DISABILITY CULTURAL CENTER (DCC)

The DCC is a new and exciting space for students, faculty and staff to explore and celebrate disability identity, culture and community. DCC will offer a variety of events and programming that promote an authentic and intersectional perspective on disability. The DCC is a casual space for students to drop by anytime.

“Disability culture” and “disability pride” are terms referring to a wide variety of movements and subcultures that promote the idea that disability can be part of one’s identity that can intersect with race, class, gender and gender identity/expression, sexual orientation, national origin, linguistic background, religious and philosophical beliefs, etc.

For many people who have never thought of disability from this perspective it can be tempting to wonder, “Why would someone be proud to be disabled?” Similar to other identities, disability identity and pride are complex and fluid, not singular nor static. Disabled people have forged a group identity, sharing a common history of oppression and a common bond of resilience.

We generate art, music, literature and other expressions of our lives and our culture, infused from our experience of disability. Most importantly, we are proud of ourselves as disabled people. We claim our disabilities with pride as part of our identity. This is a way to challenge the disempowering societal views of the disability experience focused on cure.

SIGNATURE PROGRAMMING

OPEN HOUSE
BOOK TALKS
SOCIALS